

Kennesaw State University
School of Music



Junior Recital

Corinne Veale, flute

Peter Marshall, piano



Friday, April 28, 2017 at 5 pm

Music Building Recital Hall

One-hundred Thirty-first Concert of the 2016-17 Concert Season

program

JOHANN SEBASTIAN BACH (1685-1750)

Sonata in E minor

I. Adagio ma non tanto

II. Allegro

III. Andante

IV. Allegro

PHILIPPE GAUBERT (1879-1941)

Nocturne et Allegro Scherzando

PAUSE

SERGEI PROKOFIEV (1891-1953)

Violin Sonata No. 2 in D Major, Op. 94a

I. Moderato

II. Scherzo

III. Andante

IV. Allegro con brio

This recital is presented in partial fulfillment of requirements for the degree

Bachelor of Music in Performance.

Ms. Veale studies flute with Christina Smith.

program notes

Sonata in E minor | Johann Sebastian Bach

J. S. Bach wrote his *Sonata in E minor* around 1724, shortly after he made his move to Leipzig. The piece is written in four movements alternating between slow and fast tempos. The first and third slow movements evoke a feeling of sadness, while the fast second and fourth movements provide light and energy. The fast second and fourth movements show off the virtuosic technique of the soloist, featuring one passage in the second movement that has over 100 consecutive sixteenth-notes without a break. The fourth movement ends with a more triumphant feeling; but still, Bach makes musical references to past movements, binding the piece together beautifully.

Nocturne et Allegro Scherzando | Philippe Gaubert

Philippe Gaubert was a French composer and flutist. Many flutists are very familiar with the name Gaubert alongside his teacher, Paul Taffanel, as these two men were prominent professors at the Paris Conservatory. *Nocturne et Allegro Scherzando* was published in 1906. The piece begins with a beautiful melody after a short piano introduction in the low register of the flute. The Nocturne is filled with lush lyrical passages, showing off the color and tone capabilities of the soloist. The second half is heavily rhythmic and animated. Nearing the end of the piece, there is a beautiful, final return of the lyrical first theme, carrying the piece to an exciting finale.

Sonata in D Major | Sergei Prokofiev

Sergei Prokofiev completed his Sonata for flute in 1943. This sonata is in four movements; the first movement is lyrical, the second is fast and rhythmic, the third is a lyrical andante featuring the lower register of the flute, and the final fourth movement is a playful mixture of all three previous movements. Prokofiev utilizes many techniques and styles in this piece to evoke a feeling of Russian nationalism. This piece is an extremely standard piece in the flute repertoire, and flutists are proud to have such a wonderful sonata that was written first for flute, as opposed to being transposed from another instruments repertoire.

about the school of music

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them!

The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!





Stephen W. Plate, DMA


Director


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